



project overview



TITLE OF FILM:	Ghosts Don't Exist
SYNOPSIS:	A ghost hunter losing faith in what he believes is about to retire, but decides to take one last case when a potential client guarantees he'll provide the proof he's been looking for. Upon arriving to the home, the client announces that he himself will make good on the promise by contacting them from the beyond, then shoots himself in front of them.
GENRE:	Horror
PRODUCTION COMPANY:	19th + Wilson, Inc.
ADDRESS:	18170 Camdenhurst Dr, Gainesville VA
TELEPHONE NO:	571.436.8855 (Eric), 703.932.1838 (Aaron)
PRODUCTION CONTACT:	Eric Espejo + Aaron Goodmiller
PRODUCERS:	Aaron Goodmiller, Eric Espejo, Richard Friend, and Tanner Cooley
EXECUTIVE PRODUCERS:	Chris Cooley + James P. Mercurio
EST. BUDGET:	\$100,000 to \$250,000
NO. PROD DAYS:	15-18, (10-12 hours)
FILMING LOCATION:	Metro DC area

SUMMARY

19th & Wilson is producing a full length feature horror, Ghosts Don't Exist, and is excited to offer an opportunity to potential investors in becoming a part of the production team. The project also presents a unique venture into the world of show business.

We are thrilled to announce that NFL's pro bowl Washington Redskins player, Chris Cooley has signed onto the project as an Executive Producer along with his brother and business partner Tanner Cooley, who will serve as one of the film's Producers. Their hard work, dedication and commitment to excellence have brought them great success thus far, and will undoubtedly propel this exciting project forward. See chriscooley47.com for more info about Chris and Tanner.

James P. Mercurio is a well-known script consultant and produced the feature film Hard Scrambled starring Kurtwood Smith (That 70's Show) and Richard Edson (Do the Right Thing), which had its world premiere at Cinequest Film Festival in 2006 and won best dramatic feature at Garden State Film Festival. Jim's experience is invaluable, and will ensure the film's high level of quality. See jamespmercurio.com for more info Jim.

19th + Wilson has compiled a list of frequently asked questions to help with your decision on your involvement with independent film.



19TH & WILSON, INC.
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WHO IS 19TH + WILSON?

19th + Wilson, Inc. is an independent film studio and production company based in Northern Virginia. Maintaining the philosophy that solid storytelling is at the heart of every good film, 19W prides itself on crafting original screenplays and producing each project from the ground up. Launched in 2001, 19W is now a core team of producers, writers, and directors supported by in-house marketing, design, and finance specialists. This entire team contributes to the process, making every 19th + Wilson project uniquely ours—and it always starts with a great story.

HOW DO I BECOME AN EXECUTIVE PRODUCER?

19th + Wilson are independent filmmakers, meaning the films are made outside the traditional studio system and financed independently. Investors can become an independent film Executive Producer by investing in one or more of our film projects.

HOW MUCH CAN I INVEST?

Each feature film investment is different, depending on the project. Our investment opportunities are typically accepted on a first-come, first-served basis and generally have a \$10,000 unit minimum, depending on the total cost of the feature film project.

WHY SHOULD I INVEST IN FILM?

Some people are drawn to the idea of being in show business, being on the inside of the glitz and glamour of making movies. Executive Producers are able to attend the premieres and festivals, as well as meet cast and crew on the film. Then there are some who are in it for the art, investing in a film that sends a potent message to society. Most importantly, investors are in it to see a significant return on their investment. Blair Witch Project, Open Water, and Napoleon Dynamite are just some recent examples of independent films that prove it is possible to make gains on funding.

ARE THERE RISKS?

Like any other investment in any other industry, there are risks, and investing in the right project and the right company are key. 19th + Wilson sets itself apart from the average filmmaker by truly understanding the business side of filmmaking as well as producing exceptional screenplays. Nonetheless, film investments do involve risks and are only appropriate for certain investors.

WHAT NEXT?

If you are interested in becoming an Executive Producer, provide your contact information and someone from 19th + Wilson will contact you. After such contact, you will be sent a business plan and be invited to an investors meeting. You can also reach us through contact@19thandwilson.com, or by calling 703.932.1838.